# Directional and Positional Lights Lecture 18

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Robb T. Koether (Hampden-Sydney College) Directional and Positional Lights

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# Light Sources

- 2 Directional Light Sources
- Positional Light Sources
- 4 Linear Interpolation



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### Light Sources

- 2 Directional Light Sources
- 3 Positional Light Sources
- 4 Linear Interpolation
- 5 Assignment

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A directional light source is "at infinity" in a specific direction. Thus, the light vector is the same for all vertices.

Definition (Positional light source)

A positional light source is at a finite point in space. Thus, the light vector varies from one vertex to another.

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- A directional light source is defined by a vector (**vec4** with w = 0).
- A positional light source is defined by a point (**vec4** with w = 1).

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Definition (Positional light source)

A positional light source is at a finite point in space. Thus, the light vector varies from one vertex to another.

- A directional light source is defined by a vector (**vec4** with w = 0).
- A positional light source is defined by a point (**vec4** with w = 1).
- However, in practice, we use **vec3** and either treat it as constant or variable.

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• Which is more efficient, directional or positional?

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- Which is more efficient, directional or positional?
- Which is more realistic, directional or positional?

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- Which is more efficient, directional or positional?
- Which is more realistic, directional or positional?
- Which is more important, efficiency or realism?

### Light Sources



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- If the light source is directional, then the direction of the light source is given by a (unit) vector L.
- Then for every vertex, if **N** is the (unit) normal vector at that vertex, then the intensity of the diffuse light is

 $(\mathbf{N} \cdot \mathbf{L}) * diffuse.$ 

Added to the ambient light, we compute the shade as

vColor \* (ambient + (**N** · **L**) \* diffuse).

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- Positional light sources are more complicated.
- Let *L* be the position of the light source, in world coordinates.
- Let P be the position of the vertex, in world coordinates.
- Then the light vector is

L = normalize(L - P).

• The intensity of the diffuse light at point P is

 $(\textbf{N} \cdot \textbf{L}) * diffuse$ 

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- Any variable that passed from the vertex shader to the fragment shader will be smoothly interpolated across the primitive to which it belongs.
- If the primitive is a line, then the interpolation is linear.
- If the primitive is a triangle, then the interpolation is bilinear, which means linear in each of two directions.

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- Let *a* and *b* be the values at opposite ends of a line segment.
- We want to find a *linear* function f(t) such that f(0) = a and f(1) = b.
- That is, a linear function from the point (0, *a*) to the point (1, *b*).
- The slope is

$$m=\frac{b-a}{1-0}=b-a.$$

• By the point-slope form, using (0, *a*),

$$y = a + (b - a)t$$
$$= a(1 - t) + bt$$

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• Write a function that interpolates linearly between the points A = (1, 5, 4) and B = (8, 6, 2).

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$$f(t) = (1, 5, 4) + ((8, 6, 2) - (1, 5, 4))t$$

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$$f(t) = (1,5,4) + ((8,6,2) - (1,5,4))t$$
  
= (1,5,4) + (7,1,-2)t

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$$f(t) = (1,5,4) + ((8,6,2) - (1,5,4))t$$
  
= (1,5,4) + (7,1,-2)t  
= (1+7t,5+t,4-2t).

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$$f(t) = (1,5,4) + ((8,6,2) - (1,5,4))t$$
  
= (1,5,4) + (7,1,-2)t  
= (1+7t,5+t,4-2t).

#### • What point is 1/3 the way from A to B?

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• Given two normal vectors  $\mathbf{u} = (\frac{1}{3}, \frac{2}{3}, \frac{2}{3})$  and  $\mathbf{v} = (\frac{4}{5}, \frac{3}{5}, 0)$ , write a function that interpolates linearly between them.

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$$f(t) = \left(\frac{1}{3}, \frac{2}{3}, \frac{2}{3}\right) + \left(\left(\frac{4}{5}, \frac{3}{5}, 0\right) - \left(\frac{1}{3}, \frac{2}{3}, \frac{2}{3}\right)\right) t$$

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• Given two normal vectors  $\mathbf{u} = (\frac{1}{3}, \frac{2}{3}, \frac{2}{3})$  and  $\mathbf{v} = (\frac{4}{5}, \frac{3}{5}, 0)$ , write a function that interpolates linearly between them.

$$f(t) = \left(\frac{1}{3}, \frac{2}{3}, \frac{2}{3}\right) + \left(\left(\frac{4}{5}, \frac{3}{5}, 0\right) - \left(\frac{1}{3}, \frac{2}{3}, \frac{2}{3}\right)\right) t \\ = \left(\frac{5}{15}, \frac{10}{15}, \frac{10}{15}\right) + \left(-\frac{7}{15}, \frac{1}{15}, \frac{10}{15}\right) t$$

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• Given two normal vectors  $\mathbf{u} = (\frac{1}{3}, \frac{2}{3}, \frac{2}{3})$  and  $\mathbf{v} = (\frac{4}{5}, \frac{3}{5}, 0)$ , write a function that interpolates linearly between them.

$$f(t) = \left(\frac{1}{3}, \frac{2}{3}, \frac{2}{3}\right) + \left(\left(\frac{4}{5}, \frac{3}{5}, 0\right) - \left(\frac{1}{3}, \frac{2}{3}, \frac{2}{3}\right)\right) t$$
  
=  $\left(\frac{5}{15}, \frac{10}{15}, \frac{10}{15}\right) + \left(-\frac{7}{15}, \frac{1}{15}, \frac{10}{15}\right) t$   
=  $\left(\frac{1}{15}\right)(5 + 7t, 10 - t, 10 - 10t).$ 

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• Given two normal vectors  $\mathbf{u} = (\frac{1}{3}, \frac{2}{3}, \frac{2}{3})$  and  $\mathbf{v} = (\frac{4}{5}, \frac{3}{5}, 0)$ , write a function that interpolates linearly between them.

$$f(t) = \left(\frac{1}{3}, \frac{2}{3}, \frac{2}{3}\right) + \left(\left(\frac{4}{5}, \frac{3}{5}, 0\right) - \left(\frac{1}{3}, \frac{2}{3}, \frac{2}{3}\right)\right) t$$
  
=  $\left(\frac{5}{15}, \frac{10}{15}, \frac{10}{15}\right) + \left(-\frac{7}{15}, \frac{1}{15}, \frac{10}{15}\right) t$   
=  $\left(\frac{1}{15}\right)(5 + 7t, 10 - t, 10 - 10t).$ 

• What vector is 1/3 the way from **u** to **v**?

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- Note that for most values of *t*, the vector *f*(*t*) is not a unit vector.
- Its magnitude is

$$\left(\frac{1}{15}\right)\sqrt{(5+7t)^2+(10-t)^2+(10-10t)^2}$$

$$= \left(\frac{1}{15}\right)\sqrt{225 - 150t + 150t^2}$$
$$= \sqrt{1 - \frac{2}{3}t + \frac{2}{3}t^2},$$

which is probably not 1.

• Thus, any vector that is passed from the vertex shader to the fragment shader must be renormalized before it is used.

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#### Assignment

• Read pp. 373 - 385, Lighting Introduction, Classic Lighting Model.

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